

# Colouring a Basic Gem

Tina Cox

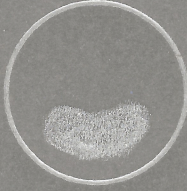
## NOTE:

Colour very gently. Do not press the pencil to avoid sharp lines.

Hold the pencil at an angle so the lead is almost horizontal on the parchment.

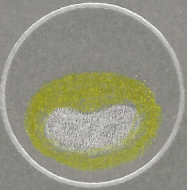
Each colour should slightly overlap the other.

1.)



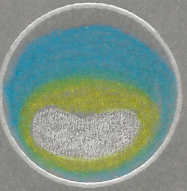
Using a white pencil, colour reflected light in the shape of a jellybean.

2.)



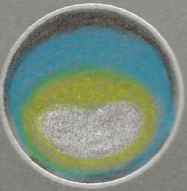
Above the reflection and surrounding it, colour using the lightest colour.

3.)



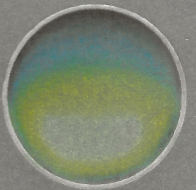
The middle colour will cover most of the gem and will be the most vibrant colour. It should go all the way around the reflection and the lightest colour.

4.)

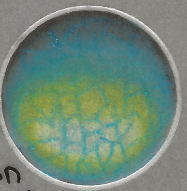


The darkest colour will be to create a shadow that goes above the middle colour and down the sides of the gem. Blend the colours lightly using a tiny amount of Dorso oil on a blending nib. More colour can be added and blended for more vibrant colours if needed. The advantage of parchment paper is more colour can be added on the back too create more depth.

Blended  
↓

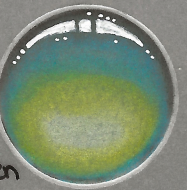


5.)



Using a dark colour draw crack lines to the gem using a sharp pencil.

6.)



Draw highlights using a white gel pen.

Perga. liners:  
B1

B8

B16

B2

Not →  
Blended

Blended →  
Front +  
Repeated on  
Back for depth.

Pergamano  
white gel pen  
after oil  
evaporates

↑  
Can leave  
gem without  
crack lines